CMS101 Introduction to Media Studies



[1]

B. Klinger, 'Three-dimensional cinema: The new normal', Convergence: The International Journal of Research into New Media Technologies, vol. 19, no. 4, pp. 423–431, Nov. 2013, doi: 10.1177/1354856513494177.

[2]

M. Hirst and J. Harrison, Communication and new media: from broadcast to narrowcast. South Melbourne, Vic: Oxford University Press, 2007.

[3]

'Industrial Light and Magic: A Brief History of Still and Moving Pictures', .

[4]

D. Croteau and W. Hoynes, 'Chapter 2: The economics of the media industry', in Media/society: Industries, images, and audiences, Fifth edition., Thousand Oaks, California: SAGE, 2014, pp. 32–71.

[5]

T. Flew, 'Chapter Two: Twenty Concepts in New Media', in New media, Fourth edition., South Melbourne, Vic: Oxford University Press, 2014, pp. 19–36.

[6]

M. O'Shaughnessy, 'Defining the Media and Media Studies', in Media and society, 5th ed.,

South Melbourne, Vic: Oxford University Press, 2012, pp. 3-31.

[7]

J. Bainbridge, 'Chapter 1 - The Public Sphere', in Media & journalism: new approaches to theory and practice, 2nd ed., South Melbourne, Vic: Oxford University Press, 2011, pp. 3–18.

[8]

R. Davies and G. Sigthorsson, 'Chapter 1 - What are the Creative Industries?', in Introducing the creative industries: from theory to practice, London: SAGE, 2013, pp. 1–21.

[9]

P. Long and T. Wall, 'Political economy of media', in Media studies: texts, production, context, Second edition., Abingdon, Oxon: Routledge, 2012 [Online]. Available: https://ebookcentral.proquest.com/lib/murdoch/reader.action?docID=1733921&ppg=189

[10]

E. Devereux, Understanding the media, Third edition. London: SAGE, 2014.

[11]

I. Hay, D. Bochner, G. Blacket, and C. Dungey, 'Chapter 2 - Essay Writing', in Communication skills guidebook, Fifth edition., South Melbourne, Victoria: Oxford University Press, 2015, pp. 25–41.

[12]

C. Bazerman and H. S. Wiener, Writing skills handbook, 4th ed. Boston: Houghton Mifflin, 1998.

[13]

G.	Taylor,	The	students	writing	guide	for	the	arts	and	social	sciences.	Cambrid	lge
[E	ngland]	: Car	mbridge L	Jniversit	y Pres	s, 1	989) .					

[14]

T. S. Kane, New Oxford guide to writing. New York: Oxford University Press, 1988.

[15]

T. Flew, New media, Fourth edition. South Melbourne, Vic: Oxford University Press, 2014.

[16]

B. Winston, Messages: free expression, media and the west from Gutenberg to Google. London: Routledge, 2005.

[17]

J. Turow, Media today: an introduction to mass communication, 4th ed. New York: Routledge, 2011.

[18]

G. Branston and R. Stafford, The media student's book, 5th ed. London: Routledge, 2010.

[19]

J. Vivian, The media of mass communication, Eleventh edition. Upper Saddle River, N.J.: Pearson, 2013.

[20]

M. O'Shaughnessy and J. Stadler, Media and society, 5th ed. South Melbourne, Vic: Oxford University Press, 2012.

[21]

J. Bainbridge, N. Goc, and L. Tynan, Media & journalism: new approaches to theory and practice, 2nd ed. South Melbourne, Vic: Oxford University Press, 2011.

[22]

I. Hay, Making the grade: a guide to successful communication and study, Fourth edition. South Melbourne, Victoria: Oxford University Press, 2012.

[23]

L. A. Marshall and F. Rowland, A guide to learning independently, 5e ed. Frenchs Forest, N.S.W.: Pearson Australia, 2014.

[24]

K. Turner, Essential academic skills, 2nd ed. South Melbourne, Vic: Oxford University Press, 2011.

[25]

J. Clanchy and B. Ballard, Essay writing for students: a practical guide, 3rd ed. Melbourne: Addison Wesley Longman, 1997.

[26]

T. Chalkley, Communication, new media and everyday life. South Melbourne, Vic: Oxford University Press, 2012.

[27]

M. Hirst and J. Harrison, Communication and new media: from broadcast to narrowcast. South Melbourne, Vic: Oxford University Press, 2007.

[28]

P. Long and T. Wall, 'Media studies: texts, production, context - Excerpt', in Media studies:

texts, production, context, Second edition., Abingdon, Oxon: Routledge, 2013, pp. 482–487.

[29]

D. Croteau and W. Hoynes, 'Media/society: industries, images, and audiences - Pages 188-209', in Media/society: industries, images, and audiences, Fifth edition., Thousand Oaks, California: SAGE, 2014, pp. 188-209.

[30]

D. Croteau and W. Hoynes, 'Media/society: industries, images, and audiences - Pages 294-300', in Media/society: industries, images, and audiences, Fifth edition., Thousand Oaks, California: SAGE, 2014, pp. 294-300.

[31]

D. Croteau and W. Hoynes, 'Media/society: industries, images, and audiences - Pages 306-314', in Media/society: industries, images, and audiences, Fifth edition., Thousand Oaks, California: SAGE, 2014, pp. 306-314.

[32]

D. Croteau and W. Hoynes, 'Media/society: industries, images, and audiences - Pages 317-319', in Media/society: industries, images, and audiences, Fifth edition., Thousand Oaks, California: SAGE, 2014, pp. 317-319.

[33]

P. Long and T. Wall, 'Political economy of media', in Media studies: texts, production, context, Second edition., Abingdon, Oxon: Routledge, 2012 [Online]. Available: https://ebookcentral.proquest.com/lib/murdoch/reader.action?docID=1733921&ppg= 189

[34]

E. Devereux, Understanding the media, Third edition. London: SAGE, 2014.