

EGL235 - Australian Literature and Film

[View Online](#)

(1)

Waterhouse, R. Australian Legends: Representations of the Bush, 1813–1913*. *Australian Historical Studies* **2000**, 31 (115), 201–221. <https://doi.org/10.1080/10314610008596127>.

(2)

Sayer, M. The Drovers' Wives. *Southerly* **2008**, 68 (2).

(3)

Burrowes, G.; Burlinson, T.; Thornton, S. The Man from Snowy River II, 1997.

(4)

Paterson, A. B.; Rodanska, B. *A Vision Splendid: The Complete Poetry of A.B. 'Banjo' Paterson*; Angus & Robertson: North Ryde, N.S.W., 1990.

(5)

Davison, G. Rethinking the Australian Legend. *Australian Historical Studies* **2012**, 43 (3), 429–451. <https://doi.org/10.1080/1031461X.2012.706625>.

(6)

Ward, R. *The Australian Legend*, Rev. ed.; Oxford U.P.: Melbourne, 1978.

(7)

Barrett, S. *Rush Oh!*; Picador, Pan Macmillan Australia: Sydney, NSW, 2015.

(8)

Grenville, K. The Question of History: Response. Quarterly essay **2007**, No. 25, 66–72.

(9)

Schepisi, F.; Reynolds, F.; Barrett, R.; Lewis, T. *The Chant of Jimmie Blacksmith*, 2013.

(10)

The Water Diviner.

(11)

Larsson, Marina. Family Casualties: Private Pain, Invisible Carers. Griffith REVIEW **2015**, No. 48, 72–78.

(12)

Reynaud, D. *Celluloid Anzacs : The Great War through Australian Cinema*; Australian Scholarly Pub: [Place of publication not identified], 2007.

(13)

Seymour, A. *The One Day of the Year*; Angus & Robertson: Sydney, 1976; Vol. A&R playtexts.

(14)

Gallipoli.

(15)

McFarlane, Brian. Taking the Plunge: Russell Crowe's 'The Water Diviner'. Metro Magazine: Media & Education Magazine **2015**, No. 184, 6-11.

(16)

Brown, J. Anzac's Long Shadow: The Cost of Our National Obsession; Redback: Collingwood, VIC, 2014; Vol. Redbacks.

(17)

Appleyard, Rodney. 'The Water Diviner' Tackling the Wounds of War. Inside Film: If No. 165.

(18)

London, J. The Golden Age; Vintage Books: North Sydney, NSW, 2015.

(19)

Fear, frustration and the will to overcome : a social history of poliomyelitis in Western Australia - viewcontent.cgi.

<http://ro.ecu.edu.au/cgi/viewcontent.cgi?article=1922&context=theses>.

(20)

Birch, T. The Promise; University of Queensland Press: St Lucia, Queensland, 2014.

(21)

Birch, T. Chapter 14: The Trouble with History. In Australian history now; Clark, A., Ashton, P., Eds.; NewSouth Publishing: Sydney, NSW, 2013; pp 232-250.

(22)

McKenzie, C.; Bell, J.; Dale, D.; Dear, M.; Blair, W.; Purcell, L.; Mailman, D.; Curry, S.; McGrath, A.; Australian Broadcasting Corporation; Blackfella Films. Redfern Now, 2013.

(23)

Pell, K.; Flannagan, L.; Sebbens, S.; McKenzie, C. *The Gods of Wheat Street*, 2014.

(24)

Tony Birch's 'The Promise'.

<https://www.australianbookreview.com.au/about/indexes/116-may-2014-no-361/1947-tony-birch-s-new-short-stories>.

(25)

The Promise by Tony Birch | Books | The Guardian.

<http://www.theguardian.com/books/australia-culture-blog/2014/may/15/the-promise-by-tony-birch-book-review>.

(26)

The Promise by Tony Birch reviewed by Margot McGovern | Mascara Literary Review.

<http://mascarareview.com/the-promise-by-tony-birch-reviewed-by-margot-mcgovern/>.

(27)

Treasure, R. Jillaroo (Excerpts). In Jillaroo; Penguin Books: Melbourne, Vic, 2015; pp 3-22, 128-132, 284-297, 366--377.

(28)

Australian Rural Romance as Feminist Romance?

(29)

Armstrong, G.; Witcombe, E.; Davis, J.; Neill, S.; Hughes, W.; Grubb, R.; Cullen, M.; Britton, A.; Whitford, P.; Kennedy, P.; Franklin, M. *My Brilliant Career*, 1979, Directors suite.

(30)

Alexander, N. L. *The Bark Cutters*, EasyRead large print ed.; Read How You

Want/Accessible: [Sydney], 2010.

(31)

Alston, M. Women on the Land: The Hidden Heart of Rural Australia; UNSW Press: Kensington, N.S.W., 1995.

(32)

Alston, M. Gender Perspectives in Australian Rural Community Life. In Sustainability and change in rural Australia; University of New South Wales Press: Sydney, 2005; pp 139-156.

(33)

Lane, K. North Star; Arena Allen & Unwin: [Sydney, N.S.W.], 2011.

(34)

Treasure, R.; Nation, M. The Farmer's Wife, Unabridged.; Bolinda Audio: Tullamarine, Victoria, 2013.

(35)

Tan, S. The Red Tree; Lothian: [South Melbourne, Vic.], 2002.

(36)

Tan, S. The Red Tree; Lothian: Port Melbourne, 2001.

(37)

Lin_A_Conversation_with_Shaun_Tan.Pdf.

(38)

Lindsay, N.; Neill, S.; Cleese, J. *The Magic Pudding*, 2011.

(39)

Temperton, B. *Southern Edge: Three Stories in Verse*; Fremantle Press: North Fremantle, W.A., 2009.

(40)

Barbara Temperton: *Southern Edge* | Australian Poetry Review.
<http://pandora.nla.gov.au/pan/125365/20150521-0018/www.hotsdots.com/poetry/2009/06/barbara-temperton-southern-edge-fremantle-fremantle-press-2009-112pp/index.html>.

(41)

Flood, J.; Heath, S. B.; Lapp, D.; International Reading Association. Poetic Representation. In *Handbook of research on teaching literacy through the communicative and visual arts: Volume II*; Lawrence Erlbaum Associates: New York, 2008.

(42)

Davis, B. *Lost & Found*; Hachette Australia: Sydney, NSW, 2015.

(43)

Newton, A.-M. My Neighbour's Face. *Westerly : a quarterly review* **1999**, 44 (4), 61–63.

(44)

Tilson, A. *Road to Nhill: Original Screenplay*; Currency Press: Sydney, 1998.

(45)

Bird, Carmel. Who Put the Overalls in Mrs Murphy's Chowder?: Puzzling the Reader. *Griffith REVIEW* No. 30.

(46)

Interview with author Brooke Davis | Australian Women Writers Challenge Blog.
<http://australianwomenwriters.com/2014/09/interview-with-lost-found-author-brooke-davis/>

.

(47)

Grehan, H.; Eckersall, P. Chapter 5: Food Court Script. In Back to back theatre: performance, politics, visibility; Performance Research Books: Aberystwyth, 2013; pp 94-104.

.

(48)

Wake, C.; Trezise, B. Disabling Spectacle: Curiosity, Contempt and Collapse in Performance Theater. In Back to back theatre: performance, politics, visibility; Grehan, H., Eckersall, P., Eds.; Performance Research Books: Aberystwyth, 2013; pp 118-130.

.

(49)

Conroy, C. Disability: Creative Tensions between Drama, Theatre and Disability Arts. Research in Drama Education: The Journal of Applied Theatre and Performance **2009**, 14 (1), 1-14. <https://doi.org/10.1080/13569780802655723>.

.

(50)

Watson, D. The Bush: Travels in the Heart of Australia; Hamish Hamilton, an imprint of Penguin Books: Melbourne, Victoria, 2014.

.

(51)

Lawson, H.; Brissenden, A.; Lawson, H. The Drover's Wife; Hodder & Stoughton, 1974; Vol. Coronet books.

.

(52)

Rees, S. E. The Floating Brothel: The Extraordinary Story of the Lady Julian and Its Cargo of Female Convicts Bound for Botany Bay; Hodder Headline Australia: Sydney, 2001.

(53)

Pilkington, D. Follow the Rabbit-Proof Fence; University of Queensland Press: St. Lucia, Qld, 1996.

(54)

Hunt, D. Girt: The Unauthorised History of Australia; Black Inc: Collingwood, Vic, 2013.

(55)

Franklin, M. My Brilliant Career; Penguin Books: New York, 2007; Vol. Penguin classics.

(56)

Fiske, J.; Hodge, R.; Turner, G. Myths of Oz: Reading Australian Popular Culture; Allen & Unwin: Sydney, 1987; Vol. Australian cultural studies.

(57)

Branagh, K.; Winter, J.; Olsen, C.; Noyce, P.; Lawford, N.; Doyle, C.; Sampi, E.; Sansbury, T.; Monaghan, L.; Pilkington, D.; Gulpilil; Magna Pacific. Rabbit-Proof Fence, 2002.

(58)

Dixson, M. The Real Matilda: Woman and Identity in Australia, 1788 to the Present, 4th ed.; UNSW Press: Sydney, 1999.