EGL235 - Australian Literature and Film



Alexander, Nicole L. 2010. The Bark Cutters. EasyRead large print ed. [Sydney]: Read How You Want/Accessible.

Alston, Margaret. 1995. Women on the Land: The Hidden Heart of Rural Australia. Kensington, N.S.W.: UNSW Press.

———. 2005. 'Gender Perspectives in Australian Rural Community Life'. In Sustainability and Change in Rural Australia, 139–56. Sydney: University of New South Wales Press.

Appleyard, Rodney. n.d. '"The Water Diviner" Tackling the Wounds of War'. Inside Film: If, no. 165.

http://search.informit.com.au/documentSummary;res=IELLCC;dn=353602025982592.

Armstrong, Gillian, Eleanor Witcombe, Judy Davis, Sam Neill, Wendy Hughes, Robert Grubb, Max Cullen, et al. 1979. 'My Brilliant Career'. Videorecording. [Australia]: Margaret Fink Films, distributed by the AV Channel.

'Australian Rural Romance as Feminist Romance?' n.d. http://researchrepository.murdoch.edu.au/27781/.

'Barbara Temperton: Southern Edge | Australian Poetry Review'. n.d. http://pandora.nla.gov.au/pan/125365/20150521-0018/www.hotsdots.com/poetry/2009/06/barbara-temperton-southern-edge-fremantle-fremantle-press-2009-112pp/index.html.

Barrett, Shirley. 2015. Rush Oh! Sydney, NSW: Picador, Pan Macmillan Australia.

Birch, Tony. 2013. 'Chapter 14: The Trouble with History'. Electronic resource. In Australian History Now, edited by Anna Clark and Paul Ashton, 232–50. Sydney, NSW: NewSouth Publishing.

https://ebookcentral.proguest.com/lib/murdoch/reader.action?docID=1386763&ppg=232.

———. 2014. The Promise. St Lucia, Queensland: University of Queensland Press.

Bird, Carmel. n.d. 'Who Put the Overalls in Mrs Murphy's Chowder?: Puzzling the Reader'. Griffith REVIEW, no. 30.

https://search.informit.com.au/documentSummary;dn=306433140736243;res=IELLCC.

Branagh, Kenneth, John Winter, Christine Olsen, Phil Noyce, Ningali Lawford, Christopher Doyle, Everlyn Sampi, et al. 2002. 'Rabbit-Proof Fence'. Videorecording. [Australia]: Magna Pacific Video. https://edutv.informit.com.au/watch-screen.php?videoID=677613.

Brown, James. 2014. Anzac's Long Shadow: The Cost of Our National Obsession. Vol. Redbacks. Collingwood, VIC: Redback.

Burrowes, Geoff, Tom Burlinson, and Sigrid Thornton. 1997. 'The Man from Snowy River II'. Videorecording. Network Entertainment Pt. Ltd.

Conroy, Colette. 2009. 'Disability: Creative Tensions between Drama, Theatre and Disability Arts'. Research in Drama Education: The Journal of Applied Theatre and Performance 14 (1): 1–14. https://doi.org/10.1080/13569780802655723.

Davis, Brooke. 2015. Lost & Found. Sydney, NSW: Hachette Australia.

Davison, Graeme. 2012. 'Rethinking the Australian Legend'. Australian Historical Studies 43 (3): 429–51. https://doi.org/10.1080/1031461X.2012.706625.

Dixson, Miriam. 1999. The Real Matilda: Woman and Identity in Australia, 1788 to the Present. Electronic resource. 4th ed. Sydney: UNSW Press.

https://search.ebscohost.com/login.aspx?direct=true&AuthType=shib&db=nlebk&AN=52728&site=ehost-live&custid=s1113140.

'Fear, Frustration and the Will to Overcome : A Social History of Poliomyelitis in Western Australia - Viewcontent.Cgi'. n.d.

http://ro.ecu.edu.au/cgi/viewcontent.cgi?article=1922&context=theses.

Fiske, John, Robert Hodge, and Graeme Turner. 1987. Myths of Oz: Reading Australian Popular Culture. Vol. Australian cultural studies. Sydney: Allen & Unwin.

Flood, James, Shirley Brice Heath, Diane Lapp, and International Reading Association. 2008. 'Poetic Representation'. In Handbook of Research on Teaching Literacy through the Communicative and Visual Arts: Volume II. New York: Lawrence Erlbaum Associates.

Franklin, Miles. 2007. My Brilliant Career. Vol. Penguin classics. New York: Penguin Books. 'Gallipoli'. n.d. https://edutv.informit.com.au/watch-screen.php?videoID=142153.

Grehan, Helena, and Peter Eckersall. 2013. 'Chapter 5: Food Court Script'. In Back to Back Theatre: Performance, Politics, Visibility, 94–104. Aberystwyth: Performance Research Books.

Grenville, Kate. 2007. 'The Question of History: Response'. Quarterly Essay, no. 25: 66–72. https://search.informit.com.au/documentSummary;dn=363919968857069;res=IELLCC.

Hunt, David. 2013. Girt: The Unauthorised History of Australia. Electronic resource. Collingwood, Vic: Black Inc.

http://ebookcentral.proguest.com/lib/murdoch/detail.action?docID=1887439.

'Interview with Author Brooke Davis | Australian Women Writers Challenge Blog'. n.d. http://australianwomenwriters.com/2014/09/interview-with-lost-found-author-brooke-davis/

Lane, Karly. 2011. North Star. [Sydney, N.S.W.]: Arena Allen & Unwin.

Larsson, Marina. 2015. 'Family Casualties: Private Pain, Invisible Carers'. Griffith REVIEW,

no. 48: 72-78.

https://search.informit.com.au/documentSummary;dn=198035348947881;res=IELLCC.

Lawson, Henry, Alan Brissenden, and Henry Lawson. 1974. The Drover's Wife. Vol. Coronet books. Hodder & Stoughton.

'Lin A Conversation with Shaun Tan.Pdf'. n.d.

 $http://moodle.ncku.edu.tw/develop/pluginfile.php/468557/mod_resource/content/0/Lin_A_C onversation_with_Shaun_Tan.pdf.$

Lindsay, Norman, Sam Neill, and John Cleese. 2011. 'The Magic Pudding'. Videorecording. [Australia]: Ovation [distributor].

London, Joan. 2015. The Golden Age. North Sydney, NSW: Vintage Books.

McFarlane, Brian. 2015. 'Taking the Plunge: Russell Crowe's "The Water Diviner". Metro Magazine: Media & Education Magazine, no. 184: 6–11.

https://search.informit.com.au/documentSummary;dn=310839356945023;res=IELAPA.

McKenzie, Catriona, Jon Bell, Darren Dale, Miranda Dear, Wayne Blair, Leah Purcell, Deborah Mailman, et al. 2013. 'Redfern Now'. Electronic resource. Australia: EduTV. https://edutv.informit.com.au/watch-screen.php?videoID=465831.

Newton, Anne-Marie. 1999. 'My Neighbour's Face'. Westerly: A Quarterly Review 44 (4): 61–63.

Paterson, A. B., and Barbara Rodanska. 1990. A Vision Splendid: The Complete Poetry of A.B. 'Banjo' Paterson. North Ryde, N.S.W.: Angus & Robertson.

Pell, Kelton, Lisa Flannagan, Shari Sebbens, and Catriona McKenzie. 2014. 'The Gods of Wheat Street'. Videorecording. [Pyrmont, New South Wales]: Roadshow Entertainment [distributor]. https://edutv.informit.com.au/watch-screen.php?videoID=727438.

Pilkington, Doris. 1996. Follow the Rabbit-Proof Fence. Electronic resource. St. Lucia, Qld: University of Queensland Press.

https://go.openathens.net/redirector/murdoch.edu.au?url=https://ebookcentral.proquest.com/lib/murdoch/detail.action?docID=1188329.

Rees, Sian E. 2001. The Floating Brothel: The Extraordinary Story of the Lady Julian and Its Cargo of Female Convicts Bound for Botany Bay. Sydney: Hodder Headline Australia.

Reynaud, Daniel. 2007. Celluloid Anzacs: The Great War through Australian Cinema. [Place of publication not identified]: Australian Scholarly Pub.

Sayer, Mandy. 2008. 'The Drovers' Wives'. Southerly 68 (2).

http://go.galegroup.com/ps/i.do?p=AONE&sw=w&u=murdoch&v=2.1&id=GALE%7CA190002936&it=r&asid=18df974da57f571de14a2dff4995f916.

Schepisi, Fred, Freddy Reynolds, Ray Barrett, and Tommy Lewis. 2013. 'The Chant of Jimmie Blacksmith'. Electronic resource. [Australia: EduTV.

https://edutv.informit.com.au/watch-screen.php?videoID=169142.

Seymour, Alan. 1976. The One Day of the Year. Vol. A&R playtexts. Sydney: Angus & Robertson.

Tan, Shaun. 2001. The Red Tree. Port Melbourne: Lothian.

——. 2002. The Red Tree. [South Melbourne, Vic.]: Lothian.

Temperton, Barbara. 2009. Southern Edge: Three Stories in Verse. North Fremantle, W.A.: Fremantle Press.

'The Promise by Tony Birch | Books | The Guardian'. n.d. http://www.theguardian.com/books/australia-culture-blog/2014/may/15/the-promise-by-ton v-birch-book-review.

'The Promise by Tony Birch Reviewed by Margot McGovern | Mascara Literary Review'. n.d. http://mascarareview.com/the-promise-by-tony-birch-reviewed-by-margot-mcgovern/.

'The Water Diviner'. n.d.

https://edutv.informit.com.au/watch-screen.php?videoID=938039.

Tilson, Alison. 1998. Road to Nhill: Original Screenplay. Sydney: Currency Press.

'Tony Birch's "The Promise". n.d.

https://www.australianbookreview.com.au/about/indexes/116-may-2014-no-361/1947-tony-birch-s-new-short-stories.

Treasure, Rachael. 2015. 'Jillaroo (Excerpts)'. In Jillaroo, Special edition, 3–22, 128–32, 284–97, 366--377. Melbourne, Vic: Penguin Books.

Treasure, Rachael, and Miranda Nation. 2013. The Farmer's Wife. Sound recording. Unabridged. Tullamarine, Victoria: Bolinda Audio.

Wake, Caroline, and Bryoni Trezise. 2013. 'Disabling Spectacle: Curiosity, Contempt and Collapse in Performance Theater'. In Back to Back Theatre: Performance, Politics, Visibility, edited by Helena Grehan and Peter Eckersall, 118–30. Aberystwyth: Performance Research Books.

Ward, Russel. 1978. The Australian Legend. Rev. ed. Melbourne: Oxford U.P.

Waterhouse, Richard. 2000. 'Australian Legends: Representations of the Bush, 1813–1913*'. Australian Historical Studies 31 (115): 201–21. https://doi.org/10.1080/10314610008596127.

Watson, Don. 2014. The Bush: Travels in the Heart of Australia. Melbourne, Victoria: Hamish Hamilton, an imprint of Penguin Books.