

EGL235 - Australian Literature and Film

[View Online](#)

1.

Waterhouse, R. Australian legends: Representations of the bush, 1813–1913*. Australian Historical Studies **31**, 201–221 (2000).

2.

Sayer, M. The Drovers' Wives. Southerly **68**, (2008).

3.

Burrowes, G., Burlinson, T. & Thornton, S. The man from Snowy River II. (1997).

4.

Paterson, A. B. & Rodanska, B. A vision splendid: the complete poetry of A.B. 'Banjo' Paterson. (Angus & Robertson, 1990).

5.

Davison, G. Rethinking the Australian legend. Australian Historical Studies **43**, 429–451 (2012).

6.

Ward, R. The Australian legend. (Oxford U.P., 1978).

7.

Barrett, S. *Rush oh!* (Picador, Pan Macmillan Australia, 2015).

8.

Grenville, K. *The Question of History: Response*. Quarterly essay 66–72 (2007).

9.

Schepisi, F., Reynolds, F., Barrett, R. & Lewis, T. *The chant of Jimmie Blacksmith*. (2013).

10.

The Water Diviner.

11.

Larsson, Marina. *Family casualties: Private pain, invisible carers*. Griffith REVIEW 72–78 (2015).

12.

Reynaud, D. *Celluloid Anzacs : the Great War through Australian cinema*. (Australian Scholarly Pub, 2007).

13.

Seymour, A. *The one day of the year*. vol. A&R playtexts (Angus & Robertson, 1976).

14.

Gallipoli.

15.

McFarlane, Brian. Taking the plunge: Russell Crowe's 'The water diviner'. Metro Magazine: Media & Education Magazine 6-11 (2015).

16.

Brown, J. Anzac's long shadow: the cost of our national obsession. vol. Redbacks (Redback, 2014).

17.

Appleyard, Rodney. 'The water diviner' tackling the wounds of war. Inside Film: If.

18.

London, J. The Golden Age. (Vintage Books, 2015).

19.

Fear, frustration and the will to overcome : a social history of poliomyelitis in Western Australia - viewcontent.cgi.
<http://ro.ecu.edu.au/cgi/viewcontent.cgi?article=1922&context=theses>.

20.

Birch, T. The promise. (University of Queensland Press, 2014).

21.

Birch, T. Chapter 14: The Trouble with history. in Australian history now (eds. Clark, A. & Ashton, P.) 232-250 (NewSouth Publishing, 2013).

22.

McKenzie, C. et al. Redfern now. (2013).

23.

Pell, K., Flannagan, L., Sebbens, S. & McKenzie, C. *The gods of Wheat Street*. (2014).

24.

Tony Birch's 'The Promise'.

<https://www.australianbookreview.com.au/about/indexes/116-may-2014-no-361/1947-tony-birch-s-new-short-stories>.

25.

The Promise by Tony Birch | Books | The Guardian.

<http://www.theguardian.com/books/australia-culture-blog/2014/may/15/the-promise-by-tony-birch-book-review>.

26.

The Promise by Tony Birch reviewed by Margot McGovern | Mascara Literary Review.

<http://mascarareview.com/the-promise-by-tony-birch-reviewed-by-margot-mcgovern/>.

27.

Treasure, R. *Jillaroo* (excerpts). in *Jillaroo* 3-22, 128-132, 284-297, 366-377 (Penguin Books, 2015).

28.

Australian rural romance as feminist romance?

29.

Armstrong, G. et al. *My brilliant career*. vol. Directors suite (1979).

30.

Alexander, N. L. *The bark cutters*. (Read How You Want/Accessible, 2010).

31.

Alston, M. *Women on the land: the hidden heart of rural Australia*. (UNSW Press, 1995).

32.

Alston, M. Gender perspectives in Australian rural community life. in *Sustainability and change in rural Australia* 139-156 (University of New South Wales Press, 2005).

33.

Lane, K. *North star*. (Arena Allen & Unwin, 2011).

34.

Treasure, R. & Nation, M. *The farmer's wife*. (Bolinda Audio, 2013).

35.

Tan, S. *The red tree*. (Lothian, 2002).

36.

Tan, S. *The red tree*. (Lothian, 2001).

37.

[Lin_A_Conversation_with_Shaun_Tan.pdf](#).

38.

Lindsay, N., Neill, S. & Cleese, J. *The magic pudding*. (2011).

39.

Temperton, B. *Southern edge: three stories in verse*. (Fremantle Press, 2009).

40.

Barbara Temperton: Southern Edge | Australian Poetry Review.

<http://pandora.nla.gov.au/pan/125365/20150521-0018/www.hotsdots.com/poetry/2009/06/barbara-temperton-southern-edge-fremantle-fremantle-press-2009-112pp/index.html>.

41.

Flood, J., Heath, S. B., Lapp, D., & International Reading Association. Poetic representation. in Handbook of research on teaching literacy through the communicative and visual arts: Volume II (Lawrence Erlbaum Associates, 2008).

42.

Davis, B. Lost & found. (Hachette Australia, 2015).

43.

Newton, A.-M. My Neighbour's Face. Westerly : a quarterly review **44**, 61-63 (1999).

44.

Tilson, A. Road to Nhill: original screenplay. (Currency Press, 1998).

45.

Bird, Carmel. Who Put the Overalls in Mrs Murphy's Chowder?: Puzzling the Reader. Griffith REVIEW.

46.

Interview with author Brooke Davis | Australian Women Writers Challenge Blog.

<http://australianwomenwriters.com/2014/09/interview-with-lost-found-author-brooke-davis/>

47.

Grehan, H. & Eckersall, P. Chapter 5: Food court script. in *Back to back theatre: performance, politics, visibility* 94–104 (Performance Research Books, 2013).

48.

Wake, C. & Trezise, B. Disabling spectacle: Curiosity, contempt and collapse in performance theater. in *Back to back theatre: performance, politics, visibility* (eds. Grehan, H. & Eckersall, P.) 118–130 (Performance Research Books, 2013).

49.

Conroy, C. Disability: Creative tensions between drama, theatre and disability arts. *Research in Drama Education: The Journal of Applied Theatre and Performance* **14**, 1–14 (2009).

50.

Watson, D. *The bush: travels in the heart of Australia*. (Hamish Hamilton, an imprint of Penguin Books, 2014).

51.

Lawson, H., Brissenden, A. & Lawson, H. *The drover's wife*. vol. Coronet books (Hodder & Stoughton, 1974).

52.

Rees, S. E. *The floating brothel: the extraordinary story of the Lady Julian and its cargo of female convicts bound for Botany Bay*. (Hodder Headline Australia, 2001).

53.

Pilkington, D. *Follow the rabbit-proof fence*. (University of Queensland Press, 1996).

54.

Hunt, D. *Girt: the unauthorised history of Australia*. (Black Inc, 2013).

55.

Franklin, M. *My brilliant career*. vol. Penguin classics (Penguin Books, 2007).

56.

Fiske, J., Hodge, R. & Turner, G. *Myths of Oz: reading Australian popular culture*. vol. Australian cultural studies (Allen & Unwin, 1987).

57.

Branagh, K. et al. *Rabbit-proof fence*. (2002).

58.

Dixon, M. *The real Matilda: woman and identity in Australia, 1788 to the present*. (UNSW Press, 1999).