CSL576 Introduction to Creative Arts Therapies in Counselling



1.

Gladding ST, American Counseling Association. The creative arts in counseling [Internet]. Fifth edition. Alexandria, VA: American Counseling Association; 2016. Available from: http://ebookcentral.proquest.com/lib/murdoch/detail.action?docID=4457930

2.

Malchiodi CA, editor. Expressive therapies. New York: Guilford Press; 2005.

З.

McNiff S. Chapter 1: Unpredictable magic. In: Trust the process: an artist's guide to letting go. 1st ed. Boston: Shambhala; 1998. p. 11–46.

4.

Learmonth M. The Evolution of theory, the theory of evolution: Towards new rationales for art therapy. International Journal of Art Therapy. 2009 Jun;14(1):2–10.

5.

Gladding ST, American Counseling Association. The creative arts in counseling [Internet]. Fifth edition. Alexandria, VA: American Counseling Association; 2016. Available from: http://ebookcentral.proquest.com/lib/murdoch/detail.action?docID=4457930

Hogan S. The Art therapy continuum: A Useful tool for envisaging the diversity of practice in British art therapy. International Journal of Art Therapy. 2009 Jun;14(1):29–37.

7.

Malchiodi CA, editor. Expressive therapies. New York: Guilford Press; 2005.

8.

Moon BL. The role of metaphor in art therapy: theory, method, and experience [Internet]. Springfield, III: Charles C. Thomas; 2007. Available from: https://go.openathens.net/redirector/murdoch.edu.au?url=https://ebookcentral.proquest.c om/lib/murdoch/detail.action?docID=556269

9.

Watkins MM. Six approaches to the image in art therapy. Spring : an annual of archetypal psychology and Jungian thought. 1981;107–25.

10.

Gladding ST, American Counseling Association. The creative arts in counseling [Internet]. Fifth edition. Alexandria, VA: American Counseling Association; 2016. Available from: http://ebookcentral.proquest.com/lib/murdoch/detail.action?docID=4457930

11.

Havsteen-Franklin D. The Composite image: An exploration of the concept of the 'embodied image' in art psychotherapy. International Journal of Art Therapy. 2008 Dec;13(2):53–64.

12.

Isserow J. Looking together: Joint attention in art therapy. International Journal of Art Therapy. 2008 Jun;13(1):34-42.

Schaverien J. Art and active imagination: Reflections on transference and the image. International Journal of Art Therapy. 2005 Dec;10(2):39–52.

14.

Schaverien J. The Mirror of art: Reflection on transference and the gaze of the picture [Internet]. 2008. Available from: https://aras.org/sites/default/files/docs/00037Schaverien.pdf

15.

Winnicott DW. Transitional objects and transitional phenomena. A Study of the first not-me possession. The International Journal of Psycho-Analysis. 1953;34(2):89–97.

16.

Knill PJ, Levine EG, Levine SK. Principles and practice of expressive arts therapy: Toward a therapeutic aesthetics [Internet]. London: Jessica Kingsley Publishers; 2005. Available from:

https://ebookcentral.proquest.com/lib/murdoch/reader.action?docID=290588&ppg=77

17.

Malchiodi CA, editor. Expressive therapies. New York: Guilford Press; 2005.

18.

McNiff S. Chapter 8: The Interpretation of imagery. In: Art heals: how creativity cures the soul. Boston: Shambhala; 2004. p. 75–81.

19.

McNiff S. Chapter 9: Treating images as persons and dialoguing with them. In: Art heals: how creativity cures the soul. Boston: Shambhala; 2004. p. 82–95.

Connolly Baker K, Mazza N. The Healing power of writing: Applying the expressive/creative component of poetry therapy. Journal of Poetry Therapy [Internet]. 2004 Sep;17(3):141–54. Available from: https://doi.org/10.1080/08893670412331311352

21.

Gladding ST, American Counseling Association. The creative arts in counseling [Internet]. Fifth edition. Alexandria, VA: American Counseling Association; 2016. Available from: http://ebookcentral.proquest.com/lib/murdoch/detail.action?docID=4457930

22.

Malchiodi CA, editor. Expressive therapies. New York: Guilford Press; 2005.

23.

Stepakoff S. From destruction to creation, from silence to speech: Poetry therapy principles and practices for working with suicide grief. The Arts in Psychotherapy. 2009 Apr;36(2):105–13.

24.

Wright JK. Writing for protection: Reflective practice as a counsellor. Journal of Poetry Therapy. 2003 Dec;16(4):191–8.

25.

Gladding ST, American Counseling Association. The creative arts in counseling [Internet]. Fifth edition. Alexandria, VA: American Counseling Association; 2016. Available from: http://ebookcentral.proquest.com/lib/murdoch/detail.action?docID=4457930

26.

Malchiodi CA, editor. Expressive therapies. New York: Guilford Press; 2005.

Malchiodi CA, editor. Expressive therapies. New York: Guilford Press; 2005.

28.

Mitchell RR, Friedman HS, Greenman EJ. Chapter 5: Integrating play therapy and sandplay therapy. In: Integrating expressive arts and play therapy with children and adolescents [Internet]. 1st ed. Hoboken, New Jersey: Wiley; 2014. p. 101–24. Available from: https://ebookcentral.proquest.com/lib/murdoch/reader.action?ppg=127&docID=1495629&tm=1533790676518

29.

Schadler G, De Domenico GS. Sandtray-worldplay for people who experience chronic mental illness. International Journal of Play Therapy [Internet]. 2012;21(2):87–99. Available from:

https://search.proquest.com/docview/929476981/fulltextPDF/60D926F29B0745ACPQ/1?acc ountid=12629

30.

Swan KL, Schottelkorb AA. Interpreting children's dreams through humanistic sandtray therapy. International Journal of Play Therapy [Internet]. 2013;22(3):119–28. Available from:

https://search.proquest.com/docview/1411624615/fulltextPDF/7C2F9A4928DA4586PQ/1?a ccountid=12629

31.

Bager-Charleson S. Chapter 3: Reflective practice. In: Why therapists choose to become therapists: a practice-based enquiry [Internet]. London: Karnac; 2010. p. 65–92. Available from:

https://ebookcentral.proquest.com/lib/murdoch/reader.action?ppg=65&docID=689898&tm =1533787986217

32.

Bager-Charleson S. Chapter 3: Reflective practice. In: Why therapists choose to become therapists: a practice-based enquiry [Internet]. London: Karnac; 2010. p. 65–92. Available from:

https://ebookcentral.proquest.com/lib/murdoch/reader.action?ppg=65&docID=689898&tm =1533787986217

33.

Hammond LC, Gantt L. Using Art in Counseling: Ethical Considerations. Journal of Counseling & Development. 1998 Jul;76(3):271–6.

34.

Kaplan FF. Chapter 31: What art can and cannot tell us. In: Handbook of art therapy [Internet]. 2nd ed. New York: Guilford Press; 2012. p. 446–57. Available from: https://ebookcentral.proquest.com/lib/murdoch/reader.action?docID=800605&ppg=463

35.

Rosen CM, Atkins SS. Am I doing expressive arts therapy or creativity in counseling? Journal of Creativity in Mental Health. 2014;9(2):292–303.

36.

Pompeo AM, Levitt DH. A Path of counselor self-awareness. Counseling and Values. 2014 Apr;59(1):80–94.

37.

Allison L, Strydom A. Intellectual disability across cultures. Psychiatry. 2009 Sep;8(9):355–7.

38.

Dee K. Bereavement and learning disabilities: a theoretical overview & Chapter 3: Shaping loss. In Art Therapies and Learning disabilities. In: Art therapy and learning disabilities:don't guess my happiness [Internet]. Hove, East Sussex: Routledge; 2012. p. 55–73. Available from:

https://ebookcentral.proquest.com/lib/murdoch/reader.action?docID=957609&ppg=76

Dee K. Bereavement and learning disabilities: a theoretical overview & Chapter 3: Shaping loss. In Art Therapies and Learning disabilities. In: Art therapy and learning disabilities:don't guess my happiness [Internet]. Hove, East Sussex: Routledge; 2012. p. 55–73. Available from:

https://ebookcentral.proquest.com/lib/murdoch/reader.action?docID=957609&ppg=76

40.

Gentile JP, Jackson CS. Supportive psychotherapy with the dual diagnosis patient: Co-occuring mental illness/intellectual disabilities. 2008;5(3):49–57. Available from: http://www.ncbi.nlm.nih.gov/pmc/?cmd=Search&term=19727299%5Bpmid%5D

41.

McCarthy M. Women with intellectual disability: Their sexual lives in the 21st century. Journal of Intellectual and Developmental Disability. 2014;39(2):124–31.

42.

van Nijnatten C, Heestermans M. Communicative empowerment of people with intellectual disability. Journal of Intellectual and Developmental Disability. 2012 Jun;37(2):100–11.

43.

Eigen M. Comments on snake symbolism and mind body relations. American journal of psychoanalysis. 1981;41(1):73–9.

44.

Powley D. Drama as accelerator. In: Dramatic approaches to brief therapy. London: Jessica Kingsley Publishers; 1996. p. 87–97.

45.

Rublev A. Echoes of an imaginal bell : reverberations of Andrei Tarkofsky's. In: Cobb N, editor. Archetypal imagination. Hudson, NY: Lindisfarne Press; 1992. p. 21–49.

46.

Landy RJ. Chapter 11: The Child, the dreamer, the artist and the fool: In search of understanding the meaning of expressive therapy. In: Essays in drama therapy : the double life. London: Jessica Kingsley; 1996. p. 140–57.

47.

Hackmann A. Chapter 3: Experimental research on imagery: Implications for clinical practice. In: Oxford guide to imagery in cognitive therapy [Internet]. Oxford: Oxford University Press; 2011. p. 29–42. Available from: https://academic.oup.com/book/1227/chapter/140097258

48.

Jones-Smith E. The Expressive arts therapies. In: Theories of counseling and psychotherapy: an integrative approach. Second edition. Thousand Oaks, California: SAGE; 2016. p. 345–72.

49.

Symington N. Chapter 4: Imagination and curiosity of mind. In: The making of a psychotherapist [Internet]. London: Karnac Books; 1996. p. 35–49. Available from: https://ebookcentral.proquest.com/lib/murdoch/reader.action?ppg=53&docID=764947&tm =1526463844078

50.

Uttley L, Scope A, Stevenson M, Rawdin A, Taylor Buck E, Sutton A, et al. Systematic review and economic modelling of the clinical effectiveness and cost-effectiveness of art therapy among people with non-psychotic mental health disorders. Health Technology Assessment. 2015 Mar;19(18):1–120.

51.

Winnicott DW. Transitional objects and transitional phenomena. In: Playing and reality. London: Tavistock; 1971. p. 1–30.

Pearson M, Wilson H. Chapter 7: Exploring art as therapy. In: Using expressive arts to work with mind, body and emotions: theory and practice [Internet]. London: Jessica Kingsley Publishers; 2009. p. 202–32. Available from: https://abaakcontral.proguest.com/lib/murdech/roader.action?png=169&docID=465778&t

https://ebookcentral.proquest.com/lib/murdoch/reader.action?ppg=169&docID=465778&t m=1526459280047

53.

McNiff S. Art heals: how creativity cures the soul. Boston: Shambhala; 2004.

54.

Levy FJ, Fried JP, Leventhal F. Dance and other expressive art therapies: When words are not enough. New York: Routledge; 1995.

55.

Malchiodi CA, editor. Expressive therapies [Internet]. New York: Guilford Press; 2005. Available from:

https://murdoch.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveServic e&package_service_id=3399456810007891&institutionId=7891&customerl d=7890

56.

Boal A, Jackson A. Games for actors and non-actors. Third edition. Abingdon, Oxon, England: Routledge; 2022.

57.

Case C, Dalley T. The Handbook of art therapy. 2nd ed. London: Routledge; 2006.

58.

Degges-White S, Davis NL. Integrating the expressive arts into counseling practice: Theory-based interventions [Internet]. New York: Springer Pub. Co; 2011. Available from: https://ebookcentral.proquest.com/lib/murdoch/detail.action?docID=616002 59.

Hackmann A, Bennett-Levy J, Holmes EA, editors. Oxford guide to imagery in cognitive therapy [Internet]. [Oxford]: Oxford University Press; 2011. Available from: https://go.openathens.net/redirector/murdoch.edu.au?url=https://dx.doi.org/10.1093/med: psych/9780199234028.001.0001

60.

Knill PJ, Levine SK, Levine EG. Principles and practice of expressive arts therapy: towards a therapeutic aesthetics. 1st American pbk. ed. Philadelphia, PA: Jessica Kingsley Publishers; 2005.

61.

Moon BL. The Role of metaphor in art therapy: Theory, method, and experience [Internet]. Springfield, III: Charles C. Thomas; 2007. Available from: https://ebookcentral.proquest.com/lib/murdoch/detail.action?pq-origsite=primo&docl D=556269

62.

McNiff S. Trust the process: an artist's guide to letting go [Internet]. First edition. Boston: Shambhala; 2011. Available from:

https://search.ebscohost.com/login.aspx?authtype=athens,ip,shib&direct=true& scope=site&db=nlebk&db=nlabk&AN=1363579