

# BAR150/OBAR150 Ideas and Identity

[View Online](#)

---

1.

Pinter H. Harold Pinter: Art, Truth & Politics Nobel Lecture December 7, 2005 [Internet]. 2005. Available from:  
[http://www.nobelprize.org/nobel\\_prizes/literature/laureates/2005/pinter-lecture-e.pdf](http://www.nobelprize.org/nobel_prizes/literature/laureates/2005/pinter-lecture-e.pdf)

2.

Bloom A. Books. The closing of the American mind: how higher education has failed democracy and impoverished the souls of today's students. New York: Simon and Schuster; 1987. p. 62-67.

3.

Freud S. Civilization and its discontents. The standard edition of the complete psychological works of Sigmund Freud. London: Hogarth Press; 1966. p. 108-133.

4.

Fanon F. Concerning violence. The wretched of the earth. Harmondsworth: Penguin; 1967. p. 67-74.

5.

Oreskes N, Conway EM. Doubt is our product. Merchants of doubt: how a handful of scientists obscured the truth on issues from tobacco smoke to global warming. 1st U.S. ed. New York: Bloomsbury Press; 2010. p. 10-35-280-289.

6.

Kovach B. Truth: The first and most confusing principle. Chapter 2. The elements of journalism: what newspeople should know and the public should expect. New York: Three Rivers/Crown Publishers; 2001. p. 35–50.

7.

Pinker S. Family values. How the mind works. New York: Norton; 1997. p. 467–493.

8.

Tarnas R. Foundations of the modern world view. The passion of the Western mind: understanding the ideas that have shaped our world view. London: Pimlico; 1991. p. 282–290.

9.

Zeldin T. How people searching for their roots are only beginning to look far and deep enough. An intimate history of humanity. London: Vintage; 1998. p. 43–54.

10.

Waters NL. Japan. Nations and Nationalism. ABC-Clío; p. 817–823.

11.

Sandel MJ. Justice: what's the right thing to do? Justice: what's the right thing to do? First edition. New York: Farrar, Straus and Giroux; 2009. p. 3–30.

12.

McMahan J. Just war. A companion to contemporary political philosophy [Internet]. 2nd ed. Malden, Mass: Blackwell; 2007. p. 669–677. Available from: <https://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=209533>

13.

Johnson P. Nuclear weapons and the defeat of Japan. A history of the american people.

London: Weidenfeld  
&

Nicolson; 1997. p. 667-671.

14.

Anderson BRO. The origins of national consciousness. Imagined communities: reflections on the origin and spread of nationalism. Rev. and extended ed., 2nd ed. London: Verso; 1991. p. 37-46.

15.

Milgram S. The perils of obedience. Dialogue. Washington, D.C.: U.S. Information Agency; 1975;8(3/4):16-27.

16.

Morris T, Goldsworthy S. PR-- a persuasive industry?: spin, public relations and the shaping of the modern media. Chapter 7: From PR to propaganda: the persuasive industry's problem with definitions. PR-- a persuasive industry?: spin, public relations and the shaping of the modern media [Internet]. New York: Palgrave Macmillan; 2008. p. 97-111. Available from: <http://ebookcentral.proquest.com/lib/murdoch/detail.action?docID=433522>

17.

Mills CW. The promise. The sociological imagination. New York: Oxford University Press; 1959. p. 9-25.

18.

Betts K. Public opinion on population and immigration. The great divide: immigration politics in Australia. Sydney, N.S.W.: Duffy and Snellgrove; 1999. p. 134-97.

19.

Watt IP. Realism and the novel form. The rise of the novel: studies in Defoe, Richardson, and Fielding. Harmondsworth, Eng: Penguin books in assoc. with Chatto & Windus; 1963. p. 9-34.

20.

Silver N. Introduction. *The signal and the noise*. London, UK: Penguin Books; 2012. p. 1-17.

21.

Talbot A. Story, silence, song and site : the multiplicity of testimony in the fence : Alicia Talbot interviewed by Caroline Wake. In: Forsyth A, editor. *The Methuen drama anthology of testimonial plays*. London: Bloomsbury Methuen Drama; 2014. p. 75-82.

22.

Yoder JH. *The tradition and the real world. When war is unjust: being honest in just-war thinking*. 2nd ed. Maryknoll, N.Y.: Orbis Books; 1996. p. 50-70.

23.

Young-Eisendrath P. *Wanting to be wanted. Women and desire: beyond wanting to be wanted*. London: Piatkus; 2000. p. 1-32.

24.

Berger J. *Ways of seeing: based on the BBC television series with John Berger - Pages 7-34. Ways of seeing: based on the BBC television series with John Berger*. London: British Broadcasting Corporation; 1972. p. 7-34.

25.

Langton M. "Well, I heard it on the radio and I saw it on the television - ": an essay for the Australian Film Commission on the politics and aesthetics of filmmaking. "Well, I heard it on the radio and I saw it on the television - ": an essay for the Australian Film Commission on the politics and aesthetics of filmmaking. North Sydney: The Commission; 1993. p. 23-44.

26.

Dower JW. *Apes and others. War without mercy: race and power in the Pacific war*. 1st ed.

New York: Pantheon Books; 1986. p. 77–93.

27.

Foner E. Tom Paine's republic : radical ideology and social change. The American revolution: explorations in the history of American radicalism. Dekalb, Ill: Northern Illinois U.P.; 1976. p. 187–232.

28.

Eliot G. Middlemarch. Middlemarch (Penguin Classics). Penguin Classics;

29.

Pinker S. Is the long peace a nuclear peace? The better angels of our nature : a history of violence and humanity. London: Penguin; 2012. p. 322–334.

30.

Burke J. Faith in numbers. Connections. Boston: Little, Brown; 1978. p. 81–113.

31.

Kymlicka W. Contemporary political philosophy: an introduction. Pages 212–221. Contemporary political philosophy: an introduction. 2nd ed. Oxford: Oxford University Press; 2002. p. 212–221.

32.

De Botton A. Consolation for unpopularity. The consolations of philosophy. London: Hamish Hamilton; 2000. p. 3–42.